

Mr Shaw - 26th October 1932

Not original

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FOS.	DATE	INITIALS
7.10.0	26 x 32	SWW
SALE		
PURCHASE		
CHECKED	31 x 32	h
COLLECTED	9-1-33	af
RECEIVED	9/1/33	8.6.8.
ACCESSED		
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OLD

OLD

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, OCTOBER 26th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Known 130 - £7.10.0

Not Original
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A Catalogue

OF

Old Dutch and Italian Pictures
Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Date

26/10/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
35	1	10	.				
39c	1	.	.				
39D	1	.	.				
39E	1	.	.				
179	3	.	.				
<u>£</u>	<u>7</u>	<u>10</u>	<u>.</u>				

A CATALOGUE.

WEDNESDAY, OCTOBER 26th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Three artist's proof mezzotints, *by H. T. Greenhead*
- 2 Ten—Masters of Hounds (4), and six others, *various*
- 3 Three—"La Cardeuse," and two others
- 4 Five—Jenny's Return and Farewell, and three others, *coloured*
- 5 Fifteen coloured engravings, *etc.*
- 6 Five coloured reprints, *after Morland*
- 7 Two—Hop Pickers, *mezzotint, by W. Ward, after R. Westall, and*
The Morning Walk
- 8 Three—A Lake Scene, *water-colours*, and two others
- 9 Ten coloured engravings, *various*
- 10 Three scrap-books
- 11 Caricatures, portraits, *etc., a parcel*
- 12 Miscellaneous engravings, water-colour sketches, *etc., a parcel*
- 13 Roman Portraits and Scarabs and Cylinders, *by W. M. Flinders*
Petrie 2 vols.
- 14 Egyptian Works, *by W. M. Flinders Petrie* 3 vols.
- 15 Another 2 vols.
- 16 A scrap-book of old coloured prints
- 17 A scrap-book of miscellaneous engravings, *etc.*
- 18 Six—Coniston Water, *etching, by B. Eyre Walker*, three others,
and a pair, "London Cries," *mezzotints in colours*
- 19 Eight—Four etchings *by Zeeman*, and four Japanese colour
prints
- 20 Nine coloured facsimiles, *etc.*
- 21 A coloured engraving, *after A. Kaufman*, and two others
- 22 Three—Wellington at Waterloo, and two others
- 23 Twenty water-colour drawings
- 24 A folio containing engravings, *etc.*
- 25 Forty-five water-colour and other sketches

- 26 The Orphan Asylum, Hackney, *water-colours*, and London Cries,
1 vol.
- 27 Ten medical coloured caricatures
- 28 Another twelve
- 29 Another eight
- 30 Twenty-six sporting and other drawings
- 31 A parcel of water-colour sketches, *by Gastineau and others*
- 32 W. G. Habershar's Records of Old London, *coloured plates and letterpress*
- 33 A large parcel of miscellaneous prints, etc.
- 34 A parcel of lithographs, etc.—Topographical Views and Native
Figures of China, etc.
- 35 An album of prints and woodcuts of Views, Native Customs, etc.,
of America and India
- 36 A parcel of coloured prints, etc.—Eastern Scenes, Native Figures
and Customs
- 37 A parcel of engravings—Topographical Views and Historical
Events of America and Switzerland
- 38 An album of engravings and prints relating to America, Africa and
India
- 39 An album of woodcuts and engravings of Topographical Views
and Native Figures and Customs
- 39A An album of engravings of Natives of Africa and America
- 39B A parcel of prints of Egyptian Papyri
- 39C A scrap-book of Native Tortures and Ceremonies of Africa and
America
- 39D A parcel of engravings of Native Costumes and Habits of South
Sea Islands, etc.
- 39E A similar lot
- 39F A parcel of thirty water-colour drawings—Eastern Topographical
Views with native figures, *by General Houghton*, 1860
- 39G A similar lot
- 39H A parcel of coloured lithographs, engravings, etc., of American,
Swiss and Eastern Native Scenes and Views
- 39J A parcel of water-colour drawings and prints relating to Africa,
India and America
- 39K An album of coloured lithographs and prints of Battle Scenes,
Costume Plates of English and Native Regiments, etc.
- 39L The Embarkation of King Henry VIII. at Dover, 1520, to visit the
French King
- 39M Coaching, *in colours*

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. ROBSON	40	The Heath Farm, <i>signed</i>
H. STICKS, etc.	41	Two—Landscapes
UNKNOWN	42	A pair—Landscapes with ruins
A. J. HOOK, etc.	43	Four—A Landscape, and three others
FRENCH SCHOOL.....	44	A Portrait of a Lady, <i>oval, pastel</i>
C. FIELDING	45	A Lake Scene
T. B. HARDY	46	Sheveningen
R. BRANDARD, etc.	47	Two—Leith Hill, and a sketch in oils
T. B. HARDY, etc.	48	Four—A black and white sketch, and three others, <i>various</i>
UNKNOWN	49	A pair—Indian Figures
T. B. HARDY	50	A Dutch River Scene
LEWIS	51	A pair—Coast Scenes
EDGAR BUNDY	52	"A Chestnut"
C. E. HERME.....	53	The Campanile, Venice
C. E. HERME	54	Two—Venice
GLOVER	55	A pair—Summer and Winter
P. SANBY	56	A Landscape and figures, <i>en gouache</i>
P. SANBY	57	The companion drawing
UNKNOWN	58	A Coast Scene
J. BAINES	59	Cattle and Ruins
UNKNOWN	60	Two—Village Scenes
LANDENDYCK	61	A Battle Scene
S. OWEN	62	A Coast Scene
UNKNOWN	63	A pair—Classical Figures, <i>en gouache</i>
J. GILBERT	63A	An Historical Scene

PICTURES, ETC.

ALKEN	64	A Hunting Scene
J. H. VICKERS	65	A View near Loch Katrine
ENGLISH SCHOOL	66	A Portrait of a Lady
UNTERBERGER	67	A Swiss Landscape with river and bridge
ITALIAN SCHOOL.....	68	Two—Figures reading a book
DUTCH SCHOOL	69	A Portrait of a Man in a braided coat
UNKNOWN	70	Two—Landscapes, figures, etc.
WALBOURNE	71	A Landscape and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	72	Two—American Views with Indians and totem poles, boats, etc.
UNKNOWN	73	A Venetian Scene
PEEL.....	74	A Country Scene
MARTONE.....	75	An Indian Figure Subject
ENGLISH SCHOOL	76	Two—Portrait of a Lady, and one other
DUTCH SCHOOL	77	A Portrait of a Man, <i>panel</i>
UNKNOWN	78	Huntsmen and Hounds
ENGLISH SCHOOL	79	A Portrait of a Nobleman
UNKNOWN	80	The Life Guards' Musical Ride
UNKNOWN	81	A Coast Scene by moonlight
MANZONI	82	Four—Landscapes, etc., <i>panels</i>
UNKNOWN	83	Three—A View at Tiverton, and two others
E. CHAPPELL	84	Two—A Farm Scene with ducks, and one other
J. W. ALLEN	85	The Entrance to Sydenham Woods
F. G. HEATH	86	"Threshing," <i>signed</i>
F. G. HEATH	87	A Sunny Landscape, <i>signed</i>
UNKNOWN	88	Two—A Landscape, <i>panel</i> , and one other
E. CHAPPEL	89	Three—Terrier Puppies, and two landscapes
R. E. MOON	90	Flowers in a basket, <i>signed</i>
UNKNOWN	91	Two—Portraits
VERBOECKHOVEN	92	A Marine View
VALHEMBERG, etc.....	93	Two—A Figure Subject and a Hunting Scene
ENGLISH SCHOOL	94	A Woodland Scene with cottage, figures and stream
S. L. KILPACK, etc.	95	Three—Marine Views
P. C. DOMMERSEN.....	96	A pair—Views in Holland, <i>panels</i> , <i>signed and dated 1889</i>
BERCHEM.....	97	A River Scene with figures and animals, <i>panel</i>
UNKNOWN	98	Dutch Landscape
ENGLISH SCHOOL	99	A View in Suffolk
BOUCHER	99A	Venus and Cupids with garland of flowers
ENGLISH SCHOOL	99B	A Portrait of an Officer

<i>By or attributed to</i>	LOT	<i>Subject</i>
O. T. CLARK	99C	Two—Landscapes
O. T. CLARK	99D	Three—Landscapes

Lots 100 to 127 are the Property of a Gentleman.

UNKNOWN	100	Milkmaid, cattle and sheep in a landscape
ENGLISH SCHOOL	101	A pair—River Scenes
DUTCH SCHOOL	102	A Figure Subject
UNKNOWN	103	Two—A Landscape with cattle, and a Woodland Scene with cottage
DUTCH SCHOOL	104	An Interior with figures
UNKNOWN	105	Two—Fruit, etc., and Flowers and Fruit
FLEMISH SCHOOL	106	A Landscape and figures, <i>panel</i>
A. DE BREANSKI	107	At Henley on Thames, <i>signed</i>
UNKNOWN	108	Two—A Gipsy Encampment, and Shooting in the Highlands
INNESS	109	A Coast Scene
UNKNOWN	110	Two—Italian Landscape with figures and cattle, and one other
UNKNOWN	111	Two—Plucking Wild Flowers at Hind-head, and one other
UNKNOWN	112	“Anxious Moments”
UNKNOWN	113	Two—A Landscape and cattle, and one other
COOPER (<i>after</i>)	114	Two—Cattle on the banks of a river, and one other
E. PARTON	115	A River Scene
SHAYER (<i>after</i>)	116	A Coast Scene and figures
C. S. LIDDERDALE.....	117	“Meditation”
UNKNOWN	118	A pair—Pastel Portraits of Girls
UNKNOWN	119	Three—A Cornfield, and two Landscapes
UNKNOWN	120	A Cromwellian Soldier standing by his horse
P. SHORT, etc.	121	Two—A Child holding an Orange, and one other
UNKNOWN	122	A pair—Views in Holland
UNKNOWN	123	Three Portraits
UNKNOWN	124	Two Figure Subjects

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	125	Two—Continental Scenes
UNKNOWN	126	A pair—Marine Views
UNKNOWN	127	Three—The Flight into Egypt, and two others

Other Property.

VAN SEVERDONK	128	Two—Sheep, and a Landscape
C. E. COX	129	A Figure Subject
ENGLISH SCHOOL	130	“Taming the Shrew”
HERRING	131	Horses in a Farmyard
UNKNOWN	132	An Armed Figure on horseback
BERGHEM.....	133	Figures and Animals in landscape
J. H. HOOPER	134	A Landscape and figures
UNKNOWN	135	“The Adoration”
BASSANO	136	Esau and Jacob, <i>panel</i>
W. ANDERSON	137	A pair—Coast Scenes, <i>panels</i>
UNKNOWN	138	The Infant Samuel
UNKNOWN	139	Monks at Prayer
J. DE HEEM	140	Fruit, lobster, etc., on a table
FLEMISH SCHOOL	141	The Magdalene
UNKNOWN	142	Two Allegorical Female Figures standing in a landscape, <i>on copper</i>
DUTCH SCHOOL	143	Two—A Farm Scene, and one other
DUTCH SCHOOL	144	A Figure Subject
UNKNOWN	145	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	146	A Portrait of a Girl
UNKNOWN	147	A Portrait of Dr. Black, of Edinburgh
G. MOSMAN	148	A Portrait of Dr. Robert Smith, <i>signed and dated 1743</i>
ENGLISH SCHOOL	149	Two—Portraits of Gentlemen
ITALIAN SCHOOL.....	150	St. Joseph, the Virgin Mary and St. Elizabeth
UNKNOWN	151	A three-quarter length portrait of the Duke of Buckingham
DUTCH SCHOOL	152	A Coast Scene with shipping
UNKNOWN	153	Mother and Child
KNELLER	154	A Portrait of a man in a brown coat
LELY	155	A Child with birds
UNKNOWN	156	A Lady in blue dress
UNKNOWN	157	A Portrait of a man in a green coat

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	158	The Descent from the Cross
UNKNOWN	159	Christ and the Woman of Samaria
UNKNOWN	160	A Coast Scene with shipping
DUTCH SCHOOL	160A	Poultry in a landscape
ENGLISH SCHOOL	160B	Portrait of Sir William Brent, late Lord Mayor of Liverpool
UNKNOWN	160C	Men-o'-War off the Coast
ENGLISH SCHOOL	160D	A Portrait of Dr. Johnson
ITALIAN SCHOOL.....	160E	Four—The Madonna and Child, and three others
UNKNOWN	160F	"The Dying Soldier," an incident in the American War of Independence
ENGLISH SCHOOL	160G	A Landscape with castle
HARLOWE	160H	Two—A Portrait of a Man, and an Allegorical Figure Subject
COLE.....	160J	A pair—Landscapes
A. MONTAGUE.....	161	A Continental Quay Scene, <i>panel</i>
POELEMBURG	162	Figures bathing
SICKERT, etc.	163	Two—Figure Subject, and a Land- scape
ENGLISH SCHOOL	164	Portrait of a Lady
J. W. HORLOR	165	A Landscape and figure
MUNICH SCHOOL.....	166	A Bavarian Peasant Girl, <i>panel</i>
WAINWRIGHT	167	Cattle in landscape
W. WILLIAMS	168	A Welsh Lake Scene
UNKNOWN	169	The Royal Pavilion, Brighton
DUTCH SCHOOL	170	A Figure Subject, <i>panel</i>
A. LEE ROGERS.....	171	A Reeded River View
ENGLISH SCHOOL	172	Three—Portraits
J. M. CARRICK	173	Monaco
POOLE	174	A Landscape with figures
GILL	175	A River View
FRENCH SCHOOL.....	176	Figures in a landscape
DUTCH SCHOOL	177	Two—Portrait of Man with lace collar and portrait of a Cardinal
FLEMISH SCHOOL	178	A Landscape with figures feasting
VERNET	179	Two—Marine Views with shipping
UNKNOWN	180	The Baptism of Christ, <i>panel</i>
SIR F. GRANT	181	A Portrait of an Officer
FRENCH SCHOOL.....	182	A Portrait of a Man, <i>oval</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	183	A Girl Reading
DUTCH SCHOOL	184	Two—A River Scene, <i>panel</i> , and a Portrait
UNKNOWN	185	A Landscape with ruins, etc.
FRENCH SCHOOL.....	186	The Horrors of War, <i>panel</i>
UNKNOWN	187	Two—Portraits of Gentlemen
MORLAND (<i>after</i>).....	188	Two—The Pigsty, and one other
UNKNOWN	189	Two—A Portrait of a Lady, <i>oval</i> , and one other
UNKNOWN	190	A Portrait of a Lady
UNKNOWN	191	A Religious Subject, <i>panel</i>
UNKNOWN	192	A Watteau Figure Subject
UNKNOWN	193	A Portrait of a Lady
JORDAENS	194	Sleeping Venus
DUTCH SCHOOL	195	An Interior and figures, <i>panel</i>
UNKNOWN	196	Pheasants in a landscape
DUTCH SCHOOL	197	An Interior with pots and pans
UNKNOWN	198	Two—Portraits
J. CUNDENHOVEN	199	The Proposal, <i>panel</i>
UNKNOWN	200	The Dream
UNKNOWN	201	A Landscape and figures
H. ANDREWS	202	A pair—Garden Scenes
MARTIN	203	An Indian Battle Scene
PALAMEDES	204	The Musical Party
ITALIAN SCHOOL.....	205	Two—The Last Supper, <i>panel</i> , and an Italian Landscape
SASSAFERATO	206	The Holy Family
ITALIAN SCHOOL.....	207	The Virgin and Child
UNKNOWN	208	Two—A Stormy Coast Scene, and St. Cecilia
WHITCOMBE, etc.	209	Two—Craft off Erith, and one other
ENGLISH SCHOOL	210	A Portrait of a Lady
DUTCH SCHOOL	211	A Portrait of a Man
W. COLLINS	212	Coast Scene with figures
UNKNOWN	213	A Portrait of William the Third
R. DA TIVOLI.....	214	A Wooded Landscape with castle
DUTCH SCHOOL	215	A Landscape and figures, <i>panel</i>
LEWIS	216	Ruins of Baalbec and figures
H. T. SCHAFER	217	A Figure Subject
HAYNES WILLIAMS	218	A Figure in a Garden, <i>panel</i>
MICHEL	219	A Moorland View

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	220	Sheep in a landscape
DUTCH SCHOOL	221	Head of a Man, <i>panel</i>
ENGLISH SCHOOL	222	A Landscape
UNKNOWN	223	An Interior with figures
UNKNOWN	224	The Storm
UNKNOWN	225	Two—Portraits
A. R. KNIGHT, etc.	226	Four—Fish (2) and Horses (2)
UNKNOWN	227	Two—The Falls of Tivoli, <i>panel</i> , and one other
UNKNOWN	228	Six—A Portrait of a Divine, and five others, <i>various</i>
UNKNOWN	229	Five—A Portrait of a Lady, and four others
KRONEMANN	230	A Dutch Wintry River Scene
EWERT MOLL	231	A Dutch River Scene
UNKNOWN	232	Four—The Farrier's Shop, and three others
ENGLISH SCHOOL	233	Four—A Portrait of a Naval Officer, and three others
UNKNOWN	234	Two—A Classical Figure Subject, and a Swiss Landscape
ZAMPIGHI.....	235	A Figure Subject
DUTCH SCHOOL	236	A Coast Scene, boats, etc.
UNKNOWN	237	Three—Landscapes, etc.
LEADER (<i>after</i>)	238	A Surrey Landscape
PARKER	239	A Landscape, etc.
UNKNOWN	240	Two—Landscapes
ENGLISH SCHOOL	241	A Racing Scene
UNKNOWN	242	Four—Shipping
243	A carved and gilt portrait frame, 30in. by 24in.	

FINIS.

